

BCHS ENGLISH LTP

	AUT 1 (7)	AUT 2 (8)	SPR 1 (5)	SPR 2 (6)	SUM 1 (6)	SUM 2 (6)
Y7	Baseline/Transition (Autobiographies) Transition Unit-Reading Strategies Tech Accuracy (1) Assessment: Write an autobiography.	Sherlock Holmes Assessment: How does the writer use language to present the character of Dr. Watson?	Journalistic Writing – Non-fiction reading and writing (fits in well with AIC) Assessment: Write a newspaper report Tech Accuracy (2)	The Tempest Assessment: How does Shakespeare create sympathy for Caliban?	Nature Poetry (power of nature) Assessment: How is the shark presented in E.J. Pratt's poem 'The Shark'?	Gothic Fiction Writing Assessment: Tense Gothic story opening Reading Assessment: How does the writer create a tense atmosphere? (Analysis of own work)
	READING PLUS - Class Reader - Noor Un Nisa, Skellig, Carrie's War, Private Peaceful, TBISP					
Y8	Animal Farm Assessment: How does Orwell present the pigs in this extract?	Jane Eyre (Abridged) Assessment: "It was much more difficult to be a woman in the 19th century." To what extent do you agree?	Rhetoric Oracy Assessment: Speech delivery	Heroes and Villains Assessment: Short story focussing on creating atmosphere	Around the World Poetry Assessment: How is language used to present the narrator's struggle with her identity in the poem 'Search for my Tongue'?	Taking a Stand Tech Accuracy (3) Assessment: Create an election campaign
	READING PLUS - Class Reader - Heroes, Boy in Striped PJs, The Tulip Touch					
Y9	Small Island Assessment: Which character changes the most	Media Bias Tech Accuracy (4) Assessment: Write an article on the	Romeo and Juliet Assessment: How does Shakespeare create mood and atmosphere in the	Dystopian Fiction (reading & writing) Tech Accuracy (5)	Diverse Short Stories Assessment: Reading Comprehension Questions	Slam Poetry/Spoken Word Level Up - Preparing pupils for KS4 Tech Accuracy (6)

BCHS ENGLISH LTP

	by the end of the play? Reading of ACC	portrayal of class in the media. Reading of Macbeth	final scene of the play ? Reading of ACC	Assessment: Write the opening of a dystopian story. Reading of Macbeth	Reading of AIC	Assessment: Spoken Word Presentations (oracy) Reading of AIC
Y10	ACC: Scrooge's Redemption Lang P1 Section A: Fiction Reading and Short Stories	ACC: A Ghost Story and a Christian Parable Lang P1 Section B: Fiction Writing and Sci Fi Writing	Macbeth Lang P2 Section A: Crime and Punishment	Macbeth - LM as a Machiavellian Character Lang P2 Section B: Changing Views	An Inspector Calls- Character Extracts x2 lessons a week Anthology x1 lesson Lang P2 Section B: Writing Masters x 2 lesson	An Inspector Calls- Character Extracts x2 lessons a week Anthology x1 lesson Speeches: Speaking and Listening Presentations x 2 lesson
Y11	AIC themes and Nature Poems Mini Mocks Paper 2	Unseen/Anthology- Rest of poems. Narrative	WTM Lang 1 Section A Lit Paper 1- Macbeth and 1 lesson ACC Revision	WTM Lang 2 Revision Lit Paper 1- ACC Revision	TBC	