

Curriculum Overview: ENGLISH

Term	WB	Y7	Y8	Y9	Y10	Y11
Autumn 1 (6.5 weeks)	3rd Sept	Autobiographies/Creative Writing	Animal Farm- An exploration of Power, Corruption and Social Inequality.	Small Island- A study of Identity, Race and Belonging.	A Christmas Carol	A Christmas Carol
	8th Sept					
	15th Sept					
	22nd Sept					
	29th Sept	Adaptive Curriculum- Transition Unit and Reading Strategies	Adaptive Curriculum- Charlotte's Web	Adaptive Curriculum- Thematic approach through Poetry	Lang P1 Section A: Fiction Reading and Short Stories	Power and Conflict Anthology
	6th Oct					
	13th Oct					
	20 th Oct					
Autumn 2 (7 weeks)	3rd Nov	Detective Fiction- Sherlock Holmes	Rhetoric- Non-Fiction and Persuasive Writing	Media Bias-Race and Gender	A Christmas Carol	Macbeth Mock Exams
	10th Nov					
	17th Nov	Developing analytical and deductive reasoning through the study of mystery conventions, characterisation and narrative perspective	Exploring how language persuades and influences by analysing the art of speech writing, focussing on tone and rhetorical devices.	Developing critical literacy, identifying bias, viewpoint and manipulation on news and media texts	Lang P1 Section B: Fiction Writing	Power And Conflict Paper 1 Mastery
	24th Nov					
	1st Dec					
	8th Dec					
	15th Dec					
Spring 1 (6 weeks)	5th Jan	Journalistic Writing	Jane Eyre	Romeo and Juliet	Macbeth	An Inspector Calls Unseen Poetry Paper 2 Mastery
	12th Jan					
	19th Jan	Writing in different journalistic forms such as reports, features and opinion pieces.	An exploration of themes such as Independence, Morality and Gender through Gothic Conventions.	An examination of Power and Conflict	Lang P2 Section A: Non-Friction	Mock Exams
	26th Jan					
	2nd Feb					
	9th Feb					
Spring 2 (5 weeks)	23rd Feb	The Tempest	Heroes and Villains	Dystopian Fiction	Macbeth	Macbeth Power and Conflict Anthology
	2nd Mar					
	9th Mar	A study of Power, Forgiveness and Colonialism.	How writers construct morality, motivation and archetypes across genres.	A study of control, freedom and rebellion building on narrative analysis and creative writing skills	Lang P2 Section B- Transactional Writing	
	16th Mar					
	23rd Mar					
	13 th Apr					

Summer 1 (6 weeks)	20th Apr	Nature Poetry An exploration of how poets use language and structure to depict the world around them, developing comparison, interpretation and analytical skills	Around the World Poetry This unit broadens cultural understanding through global poetic voices, focusing on themes of identity, culture and humanity.	To Kill a Mockingbird Themes of prejudice, justice and moral growth to develop critical responses	An Inspector Calls	Paper 2 Mastery
	27th April				Power and Conflict Anthology	REVISION
	4th May					
	11th May					
	18th May				Transactional Writing Mastery	
Summer 2 (7 weeks)		Gothic Fiction A study of atmosphere, suspense and the supernatural	Taking a Stand Exploring social change	Poisonous Poetry Darker themes of jealousy, revenge and corruption focusing on tone and imagery Level Up - Preparing pupils for KS4	REVISION	GCSE EXAMS / REVISION
					MOCK EXAMS / REVISION	
	1st Jun				An Inspector Calls Power and Conflict Poetry Spoken Language Presentations	
	8th Jun					
	15th Jun					
	22nd Jun					
	29th Jun					
	6th Jul					
	13th Jul					