Curriculum Overview: ART & DESIGN



Term	WB	Y7	Y8	Y9	Y10	High School Y11
101111	3rd Sept	Baseline Assessment	Insects Baseline Assessment	Pop Art Baseline Assessment		
	·		Insects baseline Assessment	Pop Art baseline Assessment	Front Cover Identity	Artist Research x4 Objects
	8th Sept	Baseline Assessment	Insects Baseline Assessment	Pop Art Baseline Assessment	Front Cover Identity	Artist Research x4 Objects
Autumn 1	15th Sept	Introduction to Formal	Artist Research- Lucy Arnold	Artist Study 1- Claes		
(6.5 weeks)		Elements of Art		Oldenburg with copy	Mind map Moodboard Identity	Artist Research x4 Objects
	22nd Sept	Line, Tone	Artist copy on Lucy Arnold	Artist Study 2- Sarah		
	2011 0 1			Graham with copy	Mind map Moodboard Identity	Artist Research x4 Objects
	29th Sept	Shape, Form	Artist Research- Natalie McIntyre	Artist Study 3- Burton Morris with copy	x4 images Identity	Own images linked to artists Objects
	6th Oct	Colour, Texture	Artist copy on Natalie	Onomatopoeia in Pop art	X4 images identity	OWN Images imixed to distists objects
	00.7 000	Colour, Texture	McIntyre	onomatopoeia in rop are	x4 images Identity	Own images linked to artists Objects
	13th Oct	Introduction to Portraiture	Mid Term Assessment	Clay Tile design using	,	,
		Baseline assessment		Onomatopoeia	x4 images Identity	Own images linked to artists Objects
	20 th Oct	Line, Tone Shape	Mid Term Assessment	Baseline Assessment		Development and final 2 ideas
					Artist Research x4 identity	Objects
	3rd Nov	Form, Colour, Texture	Zentangle Bugs	Creative use of colour Wham		Development and final 2 ideas
	4011 11			Bar	Artist Research x4 Identity	Objects
Autumn 2	10th Nov	Introduction to Portraiture	Artist Inspired Zentangle bug	Creating a close up pop art	Autist December 4 Identity	Development and final 2 ideas
(7 weeks)	17th Nov	Mid Term assessment	Artist Inspired own version	piece using paint	Artist Research x4 Identity	Objects Mock Exams
(/ WEEKS)	170111100	Facial Proportions and Eyes	Artist Inspired own version	Design a pop art sweet or chocolate bar Cardboard		MOCK EXAMS
				sculpture	Artist Research x4 Identity	
	24th Nov	Mouth, Nose	Create Ideas for final Piece	Create a pop art sweet or	,	
		, , , ,		chocolate bar Cardboard		
				sculpture	Own images linked to artists Identity	
	1st Dec	Hair, Ears	Cardboard Relief Sculpture	Create a pop art sweet or		
				chocolate bar Cardboard		Final piece and any outstanding
	011 5	E: 15: 5 1 :: C::		sculpture	Own images linked to artists Identity	work in the sketchbook Objects
	8th Dec	Final Piece Portraiture, Still	Cardboard Relief Sculpture	Create a pop art sweet or chocolate bar Cardboard		Final piece and any outstanding
		Life		sculpture	Own images linked to artists Identity	work in the sketchbook Objects
	15th Dec	Extension Final piece portrait	Cardboard Relief Sculpture	Evaluation of final Piece	Own images linked to divises identity	Final piece and any outstanding
		of chosen celebrity.	Caraboara Rener Scarpture	Evaluation of final freec	Psychology of Colour Identity	work in the sketchbook Objects
	5th Jan	Baseline Assessment	Insects Baseline Assessment	Pop Art Baseline Assessment	, 3,	Externally Assessed Exam
				·	Psychology of Colour Identity	Prep
Spring 1	12th Jan	Baseline Assessment	Insects Baseline Assessment	Pop Art Baseline Assessment		Externally Assessed Exam
(6 weeks)					Emotions in Art Identity	Prep
	19th Jan	Introduction to Formal	Artist Research- Lucy Arnold	Artist Study 1- Claes		Externally Assessed Exam
	2644 1	Elements of Art		Oldenburg with copy	Emotions in Art Identity	Prep
	26th Jan	Line, Tone Shape	Artist copy on Lucy Arnold	Artist Study 2- Sarah Graham with copy	Development and final 2 ideas Identity	Externally Assessed Exam
	2nd Feb	Form, Colour, Texture	Artist Research- Natalie	Artist Study 3- Burton Morris	Development and final 2 ideas identity	Prep Externally Assessed Exam
	2.10 1 05	Tomi, Colour, Texture	McIntyre	with copy	Development and final 2 ideas Identity	Prep
	9th Feb	Introduction to Portraiture	Artist copy on Natalie	Onomatopoeia in Pop art		Mock Exams
		Mid Term assessment	McIntyre	Clay Tile design using		
			,	Onomatopoeia	Development and final 2 ideas Identity	
	23rd Feb	Facial Proportions and Eyes	Mid Term Assessment	Mid Term Assessment	Development and final 2 ideas Identity	
Spring 2	2nd Mar	Mouth, Nose	Zentangle Bugs	Creative use of colour Wham		Externally Assessed Exam
(5 weeks)				Bar	Development and final 2 ideas Identity	Prep

	9th Mar	Hair, Ears	Create Ideas for final Piece	Creating a close up pop art piece using paint	Final piece and any outstanding work in the sketchbook Identity	Externally Assessed Exam Prep
	16th Mar	Final Piece Portraiture, Still Life	Cardboard Relief Sculpture	Design a pop art sweet or chocolate bar Cardboard sculpture	Final piece and any outstanding work in the sketchbook Identity	Externally Assessed Exam Prep
	23rd Mar	Final Piece Portraiture, Still Life	Cardboard Relief Sculpture	Evaluation of final Piece	Final piece and any outstanding work in the sketchbook Identity	Externally Assessed Exam Prep
	13 th Apr	Baseline Assessment	Insects Baseline Assessment	Pop Art Baseline Assessment	Front Cover Objects	Externally Assessed Exam Prep
Summer 1 (6 weeks)	20th Apr	Baseline Assessment	Insects Baseline Assessment	Pop Art Baseline Assessment	Front Cover Objects	Externally Assessed Exam Prep
	27th April	Introduction to Formal Elements of Art	Artist Research- Lucy Arnold	Artist Study 1- Claes Oldenburg with copy	Front Cover Objects	10 hour EXAM
	4th May	Line, Tone Shape	Artist copy on Lucy Arnold	Artist Study 2- Sarah Graham with copy	Mind map Moodboard Objects	10 hour EXAM
	11th May	Form, Colour, Texture	Artist Research- Natalie McIntyre	Artist Study 3- Burton Morris with copy	Mind map Moodboard Objects	
	18th May	Introduction to Portraiture Baseline assessment	Artist copy on Natalie McIntyre	Onomatopoeia in Pop art	REVISION	GCSE EXAMS / REVISION
	1st Jun	Line, Tone Shape	Mid Term Assessment	Clay Tile design using Onomatopoeia	MOCK EXAMS / REVISION	Revisit previous CW both projects Identity & Objects
Summer 2	8th Jun	Form, Colour, Texture	Zentangle Bugs	Baseline Assessment		Revisit previous CW both projects Identity & Objects
(7 weeks)	15th Jun	Introduction to Portraiture Mid term assessment	Artist Inspired Zentangle bug	Creative use of colour Wham Bar	Mind map Moodboard Objects	Revisit previous CW both projects Identity & Objects
	22nd Jun	Facial Proportions and Eyes	Create Ideas for final Piece	Creating a close up pop art piece using paint	x4 images Objects	Marks added to AQA Identity & Objects & ESA
	29th Jun	Mouth, Nose	Create Ideas for final Piece	Design a pop art sweet or chocolate bar Cardboard sculpture	x4 images Objects	
	6th Jul	Hair, Ears	Cardboard Relief Sculpture	Create a pop art sweet or chocolate bar Cardboard		
	13th Jul	Final Piece Portraiture, Still Life	Cardboard Relief Sculpture	sculpture Evaluation of final Piece	x4 images Objects x4 images Objects	