

Curriculum Overview: Drama

Term	WB	Y7	Y8	Y9	Y10	Y11
Autumn 1 (6.5 weeks)	3rd Sept	Still Images	Introduction to pantomime and its theatrical conventions. Key characters/stock characters in a pantomime.	Introduction to practitioners, styles of theatre & devising.	Introduction to Eduqas Performing Arts	Unit 1 - rehearsal/coursework continuation
	8th Sept	Mime	Introduction to putting on production. Key characters/stock characters in a pantomime.	Introduction to practitioners, styles of theatre & devising.	Course Overview	Unit 1 Exam preparation
	15th Sept	Narration	Structure of a production and understanding a successful rehearsal structure. Job roles within a production.	Devising theatre of cruelty from a given stimulus using the techniques of Antonin Artaud.	Introduction to Unit 2 - Creating	Unit 1 Exam preparation & character development
	22nd Sept	Facial expression	Utilising a script and the rehearsal process. Stage directions Line learning	Devising theatre of cruelty from a given stimulus using the techniques of Antonin Artaud.	Unit 2 - Creating	Unit 1 Exam preparation
	29th Sept	Slapstick comedy	Blocking/staging Rehearsal of script & rehearsal process.	Devising epic theatre from a given stimulus using the techniques of Bertolt Brecht.	Exploration of skills Performance space,	Unit 1 Exam preparation
	6th Oct	Improvisation	Producing a whole production with all job roles working collaboratively	Devising epic theatre from a given stimulus using the techniques of Bertolt Brecht.	Performance space & stage directions	Unit 1 Exam preparation / Coursework
	13th Oct	Thought tracking	Assessment - performing of the script	Devising forum theatre from a given stimulus using the techniques of Augusto Boal.	Themes and ideas. Target audience	Unit 1 Exam preparation / Coursework
	20 th Oct	Development of skills & techniques	Retrieval of skills & techniques, vocal & physical skills / baseline test	Devising forum theatre from a given stimulus using the techniques of Augusto Boal.	Purpose and intended mood - creating an atmosphere.	Unit 1 Exam preparation / Coursework
	3rd Nov	Assessment - devising a performance & performing.	Building tension & atmosphere within a performance.	Devising a piece of naturalism/realism from a given stimulus using the techniques of Stanislavski.	Performer and audience relationship	Technical rehearsals/production rehearsals
Autumn 2 (7 weeks)	10th Nov	Introduction to script work Working with a script	Create tension & atmosphere using lighting.	Devising a piece of naturalism/realism from a given stimulus using the techniques of Stanislavski.	Skills workshop	Unit 1 exam practice

	17th Nov	Characterisation and physical skills Vocal skills Understanding character's emotions	Creating a believable character & responding to a stimulus	Assessment based on the styles and techniques practiced in this unit.	Practitioner workshops	Unit 1 performances
	24th Nov	Exaggeration and comedy.	Developing characterisation using physicality and movement.	Assessment based on the styles and techniques practiced in this unit.	Practitioner workshops	Unit 1 performances
	1st Dec	Reacting to other characters.	Develop performance throughout a rehearsal process.	Evaluation	Devising workshops	Evaluation
	8th Dec	Rehearsals & the rehearsal process Technical theatre & production roles	Assessment - performing of the devised piece.	Evaluation	Devising/creating rehearsal process/Coursework Unit 2	Evaluation
	15th Dec	Assessment - devising a performance & performing.	Evaluation	Wrap up lesson	Devising/creating rehearsal process/Coursework Unit 2	Unit 1 wrap up
Spring 1 (6 weeks)	5th Jan	Still Images	Introduction to pantomime and its theatrical conventions. Key characters/stock characters in a pantomime.	Introduction to Verbatim theatre & how to explore text in a rehearsal.	Devising/creating rehearsal process/Coursework Unit 2	Introduction to Unit 3 Performance spaces and venues, target audience
	12th Jan	Mime	Introduction to putting on production. Key characters/stock characters in a pantomime.	Introduction to Verbatim theatre & how to explore text in a rehearsal.	Devising/creating rehearsal process/Coursework Unit 2	Process of putting on an event - planning, resources, timelines, what is viable. Budgeting. Promotion, advertising and marketing including social media.
	19th Jan	Narration	Structure of a production and understanding a successful rehearsal structure. Job roles within a production.	Implementing information to make a piece of Verbatim.	Devising/creating rehearsal process/Coursework Unit 2	Exploration of brief
	26th Jan	Facial expression	Utilising a script and the rehearsal process. Stage directions Line learning	Implementing information to make a piece of Verbatim.	Devising/creating rehearsal process/Coursework Unit 2	Produce your plans and ideas for your proposed event. Outline the timeline, personnel and resources required for the implementation of your creative proposal.
	2nd Feb	Slapstick comedy	Blocking/staging Rehearsal of script & rehearsal process.	The Verbatim process. Techniques & strategies to make this effective.	Devising/creating rehearsal process/Coursework Unit 2	
	9th Feb	Thought tracking	Producing a whole production with all job roles working collaboratively	The Verbatim process. Techniques & strategies to make this effective.	Devising/creating rehearsal process/Coursework Unit 2	Marketing and public relations to promote your event. Coursework Rehearsals

Spring 2 (5 weeks)	23rd Feb	Assessment - devising a performance & performing.	Assessment - performing of the script	Script work. Utilising a script and the information to create an interesting and effective piece of theatre.	Devising/creating rehearsal process/Coursework Unit 2	Rehearsals & development
	2nd Mar	Introduction to script work Working with a script	Retrieval of skills & techniques, vocal & physical skills / baseline test	Script work. Utilising a script and the information to create an interesting and effective piece of theatre.	Devising/creating rehearsal process/Coursework Unit 2	Rehearsals & development
	9th Mar	Characterisation and physical skills Vocal skills Understanding character's emotions	Building tension & atmosphere within a performance. Create tension & atmosphere using lighting. Creating a believable character & responding to a stimulus	Stanislavski recap and Given Circumstances Exploration of the Verbatim play 'Game Over' Mark Wheeler	Performances/Exam	Unit 3 Pitches
	16th Mar	Exaggeration and comedy.	Developing characterisation using physicality and movement. Develop performance throughout a rehearsal process.	Stanislavski recap and Given Circumstances Exploration of the Verbatim play 'Game Over' Mark Wheeler	Performance/Exam	Unit 3 Pitches
	23rd Mar	Reacting to other characters.	Assessment - performing of the devised piece. Evaluation	Blocking/staging of a script.	Coursework wrap up	Evaluation
Summer 1 (6 weeks)	13 th Apr	Rehearsals & the rehearsal process Technical theatre & production roles	Introduction to pantomime and its theatrical conventions. Key characters/stock characters in a pantomime.	Blocking/staging of a script.	Evaluation	Wrap up Exams/Coursework
	20th Apr	Assessment - devising a performance & performing.	Introduction to putting on production. Key characters/stock characters in a pantomime.	Rehearsal of script & rehearsal process.	Evaluation	Wrap up Exams/Coursework
	27th April	Still Images	Structure of a production and understanding a successful rehearsal structure. Job roles within a production.	Rehearsal of script & rehearsal process.	Introduction to Unit 1 - Scripted	
	4th May	Mime	Utilising a script and the rehearsal process. Stage directions Line learning	Assessment - performing of the script.	Research and exploration of published work	
	11th May	Narration	Blocking/staging Rehearsal of script & rehearsal process.	Assessment - performing of the script.	Research and exploration of published work	
	18th May	Facial expression	Producing a whole production with all job roles working collaboratively	Evaluation	Research and exploration of published work	
1st Jun	Slapstick comedy	Assessment - performing of the script	Introduction to GCSE Performing arts Exploration of Unit 2 - Creating	Rehearsal processes and schedule		

